FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055794-C **Type of Permit:** FILMING **Release Date:** 09/14/2012

Production Company BONANZA PRODUCTIONS INC

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-7013
Contact Phone No. 2
Fax 818-954-7870
Address 3727 W Magnolia Blvd, # 255
BURBANK, California 91522

Production Title SHAMELESS

Type of Production TV Drama

Producer Michael Hissrich

Director Danny Cannon

1st AD Ruben Garcia

Production Manager Princess O'Mahoney

FilmL.A. Coordinator Adrian Fayad

Location Manager DAVID DIAMOND
Primary Phone Office - 818-954-7305
Secondary Phone Office - 323-459-1035

Location Assistant ISAAC ARDOLINO
Primary Phone Office - (818) 954-2160
Secondary Phone

Fees

LA CITY GSD - SECURITY OFFICERS	$82.00
FILMLA MONITOR FEES	$15.00

Total Permit Fee $97.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00055794-C	**Location Manager**	DAVID DIAMOND
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-954-7305
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 323-459-1035
Production Title	SHAMELESS		

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Type Government Building/Facility

Prep Dates 9/10/2012 - 9/10/2012 07:00 - 19:00 1 day

Film Dates 9/11/2012 - 9/12/2012 06:00 - 21:00 2 days

Strike Dates 9/13/2012 - 9/13/2012 07:00 - 14:30

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
City of LA Building Maintenance Filming Requirements.pdf
Harbor btw 6th 7th St WS Curb SHAMELESS.pdf
San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
FilmL.A. Monitor(s)	2
GSD Officer(s)	4
LA City UFSO assigned	29852
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running Cable, Camera and Equipment, Set dressing in Alley; Trucks parked overnight 9/11; Trucks leave by 23:59 9/12; generator in closure ;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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District 15 Department

Thomas Guide **Page:** 824 **Grid:** C5

Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Coordinator Note *AREAS TO BE FILMED: 2ND FLOOR OFFICE, HARBOR BL GARAGE, CONFERENCE ROOM 451, 6TH FLOOR COURTROOM AND ADJACENT JUDGES CHAMBERS, 7TH FLOOR JAIL CELLS AND ADJACENT HALLWAY*

*FILMING ACTIVITY:

CABLING FROM HARBOR ENTRANCE UP STAIRS TO 1ST, 2ND, 4TH, 6TH, 7TH FLOORS AND ROOF

EXTRAS HOLDING IN PARK

ON PREP DATE, ACCESSING BUILDING THROUGH HARBOR BL ENTRANCE ONLY. ON FILM DATE, ACCESSING BUILDING THROUGH HARBOR BL AND BEACON ST ENTRANCES

REMOVING AND REPLACING SIGNS ON JAIL CELLS

PROP SIGNS TO BE ATTACHED TO JAILS CELLS WITH BLUE AND DOUBLE STICK TAPE

PROP SEAL ATTACHED BEHIND JUDGES BENCH

SET DRESSING IN 2ND FLOOR OFFICE, HARBOR BL GARAGE, CONFERENCE ROOM 451, COURT ROOM, ADJACENT JUDGES CHAMBER, JAIL CELLS AND ADJACENT HALLWAY

6K LAMP PLACED ON ROOF TO ILLUMINATE JAIL CELLS

SWINGING GATES TO BE REMOVED AND REPLACED IN COURTROOM

REQUESTING 3 AIR COMPRESSORS TO BE TURNED OFF IN THE GARAGE SPACE AFTER BUSINESS HOURS

SPREADERS PLACED IN JAIL CELLS AND ADJACENT HALLWAY

TRUCKS PARKED OVERNIGHT ON 9/11

LAY OUT BOARD MUST BE PLACED UNDERNEATH EQUIPMENT AT ALL TIMES

Coordinator Note UFSO REQUIRED. 9/11 AND 9/12; 0600-2100 HOURS.

Coordinator Note Use of Port parking lot approved by K.Bosnich/Wharfinger Division 310-732-3810
Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note *3 GSD OFFICERS REQUIRED 9/10 0700-1500 HRS FOR PREP*

2 GSD OFFICERS REQUIRED 9/10 1500-1900 HRS FOR PREP

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Production Title	SHAMELESS		

4 GSD OFFICERS REQUIRED 9/11 & 9/12 0600-2100 HRS FOR FILMING

2 GSD OFFICERS REQUIRED 9/13 0700-1400 HRS FOR STRIKE

Coordinator Note *2 FILM LA MONITORS REQUIRED 9/10 0700-1900 HRS*

2 FILM LA MONITORS REQUIRED 9/11 & 9/12 0600-2100 HRS

1 FILM LA MONITORS REQUIRED 9/13 0700-1400 HRS

Coordinator Note RIDER C - COLLECTS AN ADDITIONAL HALF HOUR FOR FILM LA MONITOR AND GSD OFFICERS ON LOCATION FOR STRIKE ON 9/13 TILL 1430 STRIKE EXTENSION.

Parking

Base Camp
Location Type : Other Location
Sampson Way & E 22nd St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
Sampson Way & E 22nd St, Los Angeles, CA, 90731

Parking Notes
Weekend truck parking on east side of Signal Street from 22nd south to Admiral Higbee Way.
Weekend use of 22nd/Sampson lot not permitted until after 6pm on Sunday, 9/9
Entire lot will be used for basecamp on 9/10, 9/11, 9/12.

Base Camp & Crew Parking
Trucks arrive @ 0600 9/8; depart by 00:00 9/13
Catering arrives at 0430 411 W. 10th St.

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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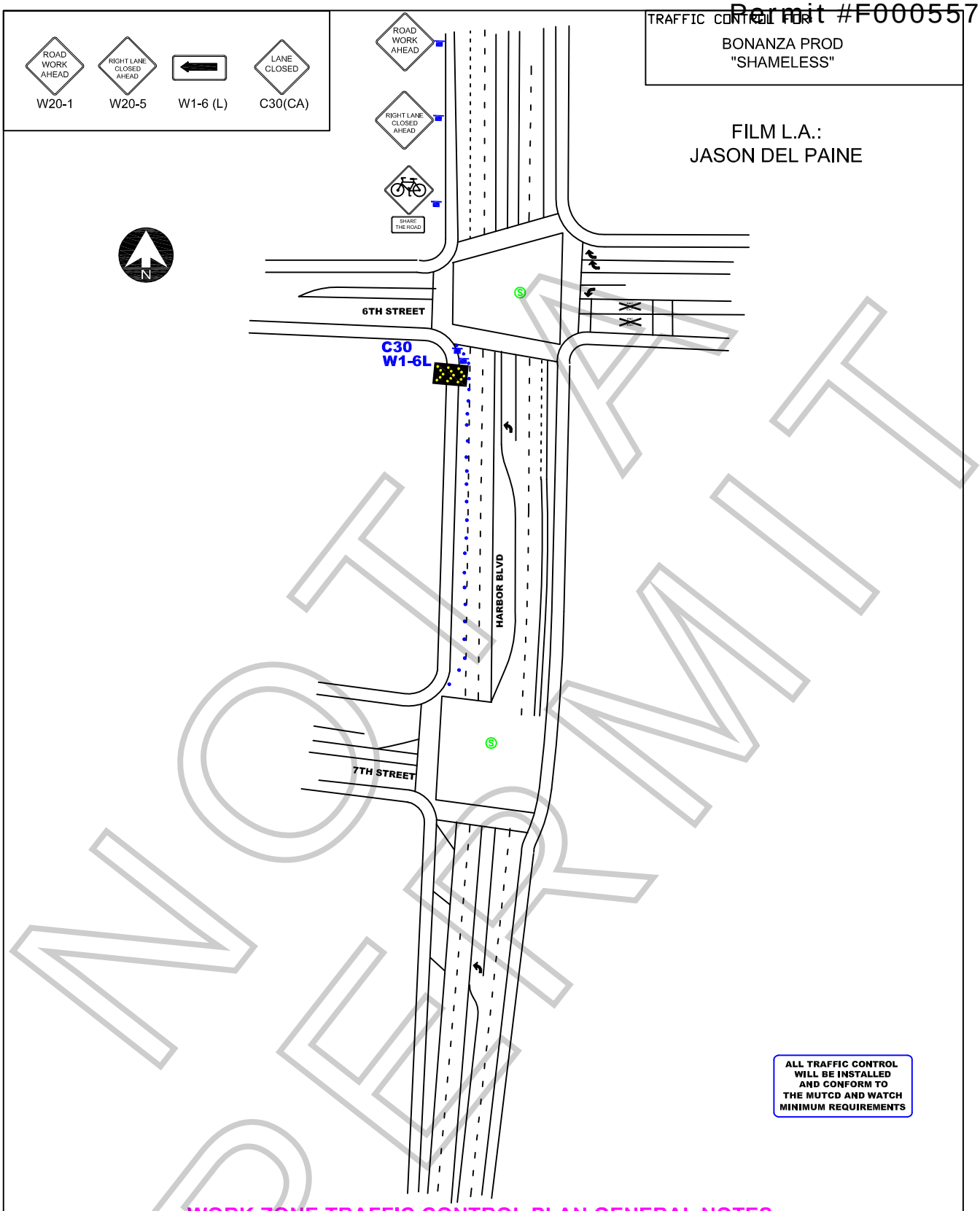
Permit #F00055794-C



TRAFFIC CONTROL FOR:
BONANZA PROD
"SHAMELESS"

FILM L.A.:
JASON DEL PAINE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-11,12-12 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HARBOR BLVD
FROM 6TH ST & 7TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
PH# 818.706.8022
LOC: DAVID DIAMOND
MOBILE# 818.954.7305

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT